

Nightmare Soldiers Mournings

Iniquitous - Shards of Hope
 Elysian Blaze - Anvil Chorus
 1000 Funerals - Moons Heart
 Colosseum - Delirium
 Skepticism - Chorale
 Lacrymae Rerum - Requiem Aeternam dona ei, Domine
 Pantheist - 1000 Years
 Longing for Dawn - Ashes of Innocence
 Monolithe - Monolithe II
 Shape of Despair - Quiet these Paintings Are
 Elysium Field's - In Funeris
 Qhwertt - The Whisper of the Worm
 Night Must Fall - Empty Light
 Quasar - Planet Parade
 Moss - Beneathbelow
 Hjarnidaudi - Pain
 Beyond Black Void - Desolate
 The Ethereal - Carving the Angel
 Wijlen Wij - Offertorium
 Comatose Vigil - Suicide Grotesque
 Torture Wheel - Chapel (The Shattered Stained Glass)
 The Sad Sun - Parallel Seas
 Tyranny - Upon the War-Torn Shape of Cold Earth
 Voice Transmissions with the Deceased - The Painful Lost
 Senthil - Septisemesis
 Wormphlegm - Epejumat Monet Tesse Muinen Palveltin Lauran Ja Lesse
 Burial Chamber Trio - Side A
 Like Drone Razors Through Flesh Sphere - Black Wax Athame
 Uncertainty Principle - Lament
 Until Death Overtakes Me - Marche Funebre [Interludium I]

Aeon
 Of Total
 Annihilation

Fatal Funeral Doom
 Compilation



Iniquitous

Funeral doom from Australia. Slowed down and atmospheric metal. Primarily guitar and synthesiser-driven music, with vocals and drums kept to a minimum. Songs are mostly lengthy, monotonous and devoid of build-ups and/or climaxes, occasionally exhibiting some grand piano, acoustic guitars, electric guitar leads and/or solos. 'Shards Of Hope...' is one of 3 demos, recorded so far.

Label: None
 Album: Demo 'Shards Of Hope'
 Track: Shards Of Hope
 Playing Time: 17:51

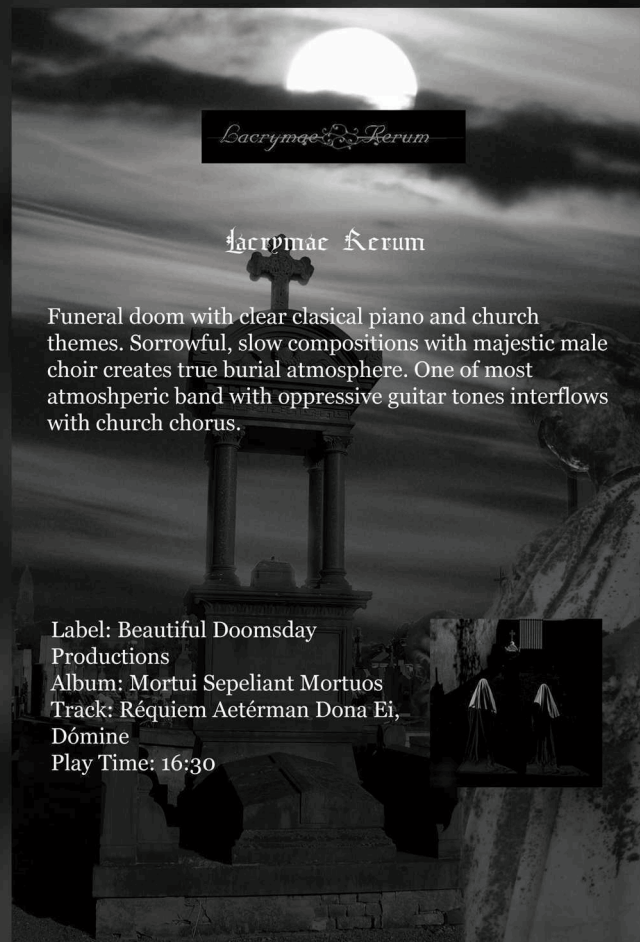
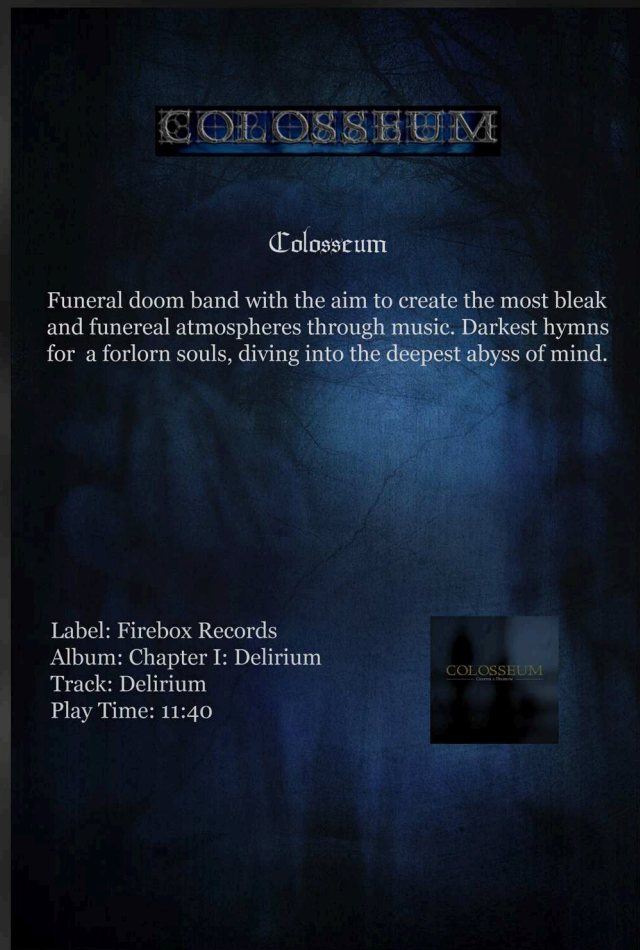
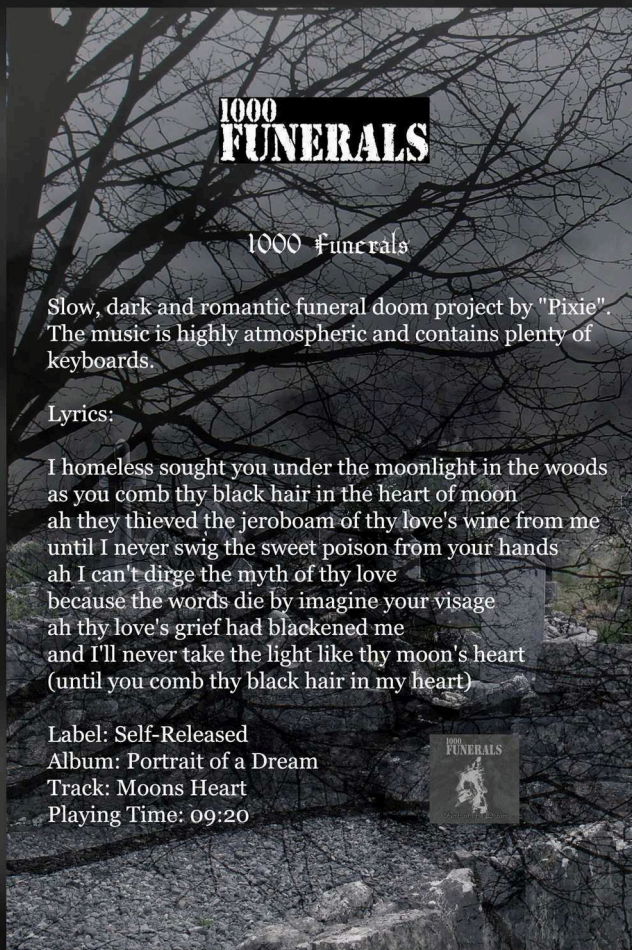


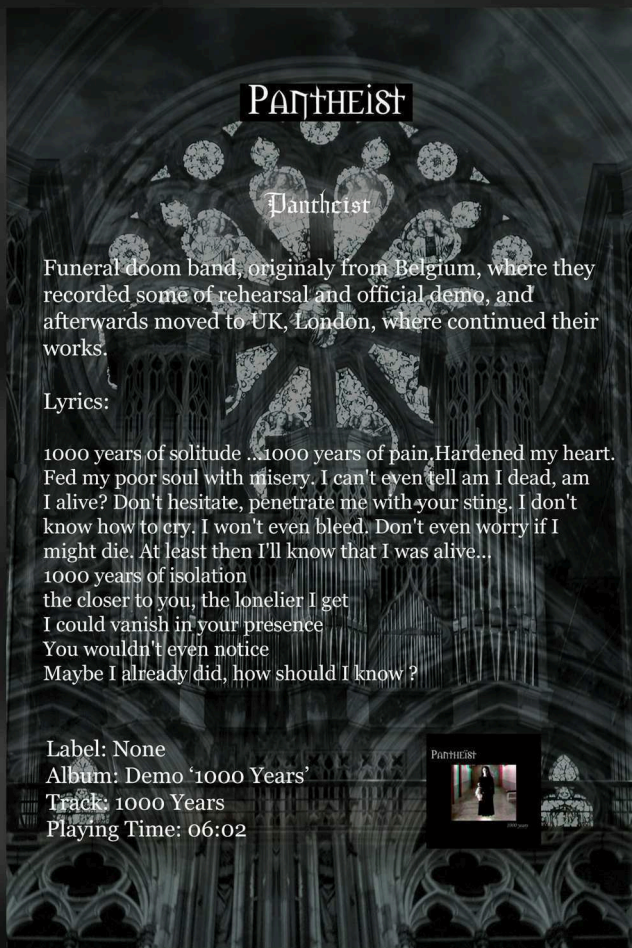
Elysian Blaze

Black funeral doom with sense of ambient atmosphere. Solo-project dominated by Mutatiis brings night and sorrow themes. The music on demos lacks the aged, majestic atmosphere that the band later succeeds in producing. Track Anvil Chorus taken from full-length 'Beneath Silent Faces' recorded in 2007.

Label: Asphyxiate Recordings
 Album: 'Beneath Silent Faces'
 Track: Anvil Chorus
 Playing Time: 09:07







PANTHEIST


Pantheist

Funeral doom band, originally from Belgium, where they recorded some of rehearsal and official demo, and afterwards moved to UK, London, where continued their works.

Lyrics:

1000 years of solitude ...1000 years of pain, Hardened my heart.
Fed my poor soul with misery. I can't even tell am I dead, am I alive?
Don't hesitate, penetrate me with your sting. I don't know how to cry.
I won't even bleed. Don't even worry if I might die. At least then I'll know that I was alive...
1000 years of isolation
the closer to you, the lonelier I get
I could vanish in your presence
You wouldn't even notice
Maybe I already did, how should I know ?

Label: None
Album: Demo '1000 Years'
Track: 1000 Years
Playing Time: 06:02




LONGING FOR DAWN

Longing for Dawn

Doom/death based funeral doom with elements of dark ambient soundscapes. Longing For Dawn play slow and unforgiving but melodic doom for lovers of a true depressive funeral atmosphere.

Lyrics:

In your eyes unspoiled the promise of a better day broken. Bitterness when leaves are falling the dark clouds of sorrow. The dread you create shallow cries in the night desperately. Seeking a fragile shelter to hide an outlet for the mind. Those miserable conditions forsaken the blood runs cold. Despite the illusions it was written in the sky Only in darkness the heart becomes one

Label: Twilight Foundation
Album: One Lonely Path
Track: Ashes of Innocence
Play Time: 13:55

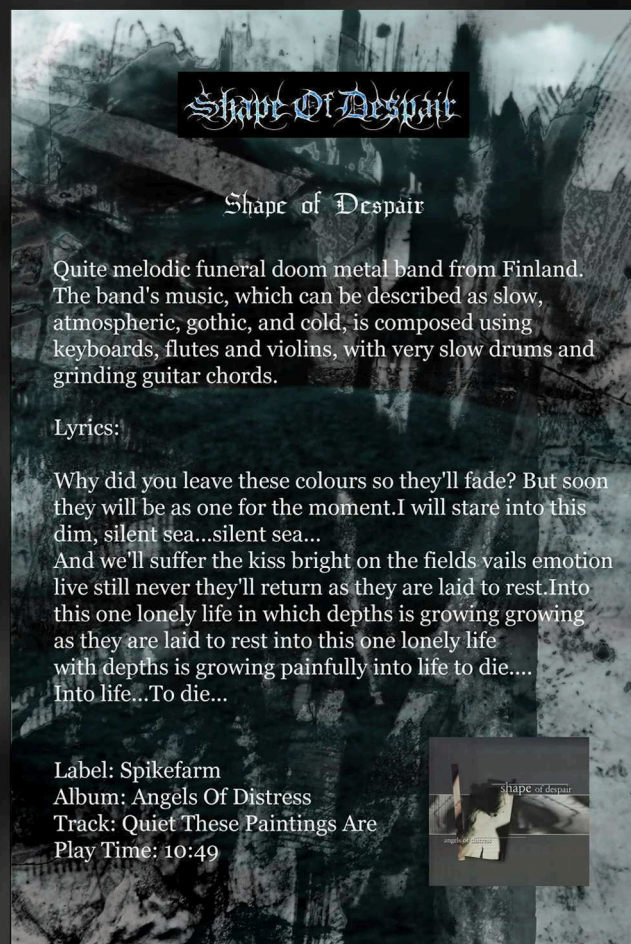



MONOLITHE

Monolithic

Atmospheric funeral doom Monolithic is dealing with the origin of mankind. Slightly trance-like music of 'Monolithic II', the second album, keeps us towards into this mystery. Slow mournful doom with a great emphasis on the majestic keyboard sound.

Label: Candlelight
Album: Monolithic II
Track: Monolithic II
Playing Time: 50:27

Shape of Despair

Shape of Despair

Quite melodic funeral doom metal band from Finland. The band's music, which can be described as slow, atmospheric, gothic, and cold, is composed using keyboards, flutes and violins, with very slow drums and grinding guitar chords.

Lyrics:

Why did you leave these colours so they'll fade? But soon they will be as one for the moment. I will stare into this dim, silent sea... silent sea...
And we'll suffer the kiss bright on the fields veils emotion live still never they'll return as they are laid to rest. Into this one lonely life in which depths is growing growing as they are laid to rest into this one lonely life with depths is growing painfully into life to die...
Into life... To die...

Label: Spikefarm
Album: Angels Of Distress
Track: Quiet These Paintings Are
Play Time: 10:49

